BASIL FEARRINGTON'S CORRESPONDENCE COURSE IN ASTROLOGY

Lesson 4

SIGNIFICATOR DYNAMICS/PARENTAL TENSION

Each horoscope has three vital areas that we label as *crosses*. The **Angular Grand Cross** incorporates the 1st, 4th, 7th, and 10th Houses. The **Succedent Grand Cross** incorporates the 2nd, 5th, 8th, and 11th Houses. The **Cadent Grand Cross** incorporates the 3rd, 6th, 9th, and 12th Houses. It is through these Houses that we have the primary dependence on analyzing the horoscope and we do it through significators. A significator means "that which indicates." I usually refer to a significator as the planet ruling a House but it also refers to a planet in a House. If Aries is on the cusp of the 3rd House, Mars becomes the significator of the 3rd House. If Taurus is on the cusp of the 10th House and Gemini is intercepted in the 10th House, the significators are Venus and Mercury.

THE ANGULAR GRAND CROSS

Each cross of Houses has as its base House the Angle that is at its midpoint. Here, it is the 1st House and the core concern of the 1st House is development of the identity and self-projection. The 4th and 10th Houses are the Houses that refer to the parents. The important thing here is that in our natural hologram of Houses, the 1st House is always square to the 4th and 10th Houses. This tells us that the way we need to project identity MUST be fashioned, in tension with our parents.

It is through parents that we learn "stuff." We learn life. The parents are supposed to represent a model of who will (and sometimes will not) be, what will emulate. When there are problems in this area, it lends itself to other issues that typically project in relationships, which is where the 7th House comes into play.

In analysis/consultation, the idea is to determine to what degree the development of self-projection has been affected by the interaction with the parents. You can have a Lindsay Lohan or a Martin Luther King Jr. We want to then determine what other areas of life have been influenced by the parental factor. **In short, the Angular Grand Cross symbolizes identity development, parents and relationships.**

SUCCEDENT GRAND CROSS

Succedent Houses bring to light concerns of worth and love. The 2nd House symbolizes self-worth development. The 8th House symbolizes how we feel about our value to others, their support of us and how we work within the parameters of the worth of others. The 5th House symbolizes the idea of giving love in many ways, and most

importantly, is the key House when it comes to the analysis of sexuality. It represents one's sexual identity. The 8th House symbolizes (also) what happens to that sexual identity when it interacts with others intimately. The 11th House symbolizes dimensions of receiving love, attention and recognition from others.

The 2nd House is always square to the 5th-11th axis. This tells us of a fundamental truth that the ability to give and receive love is dependent upon how one feels about themselves in terms of self worth. When you look in the mirror and you just feel like crap about what you see, self-doubts muzzle you. These issues make the giving and receiving of love challenging. If a man has an issue with penis size, his height, looks, or any number of things, these kinds of things make fulfillment challenging when it comes to easily giving love or feeling like you are lovable, deserving of love. And when this network breaks down, the exchange of various kinds of resources become problematic. Others easily push buttons. You can become easily intimidated by others, over or under-estimate their value or worth It becomes difficult to even accept compliments (8th House).

If The Succedent Grand Cross is comfortable, the self-worth and the exchange with others in terms of love will usually be smooth. The idea in analysis/consultation is always to determine to what degree tensions in the specific areas have been internalized and routinized into behavior patterns that are unproductive.

CADENT GRAND CROSS

The Cadent Grand Cross of Houses have to do with the mindset, the attitude, ability to cooperate with others on their terms, processing information, education, establishing a point of view.

The 3rd House really is about the overall attitude one has as a result of the information that they process about themselves and others. It is the mental outlook and the mindset, the way one looks at everything.

The 6th House has to do with cooperation with others (psychologically speaking). It is the cooperation that is demanded from us for others especially in work situations.

The 12th House echoes the same as the 6th House but the cooperation is with societal institutions, the standards of society.

The 9th House is education, academia, the world view.

The 3rd House is always square to the 6th-12th House axis and opposes the 9th House. This tells us that there MUST be tension between the way we think and what others have to say – what they have to share educationally – for us to adjust the way we think in order to learn more, in order to fit in where we need to fit in.

When the Cadent Cross is challenged, it suggests personal opinions that can be destructive; arguments; being a pain in the ass with what one says or thinks; rigid views; not getting along with others in any team situation; how an interrupted education lowers the personal resources to make things happen in life and even illness when one consistently does not get along with others.

When the Cadent Cross of Houses is smooth, learning, education, processing of information, cooperation…..all of these things are likely to not be problematic and helpful for the person.

SIGNIFICATOR DYNAMICS

The use of significators in the horoscope leads the horoscope into various concerns of a Grand Cross of Houses***; the use of significators routes developmental tension throughout the Houses of the horoscope***.

This is how it works: it starts with an aspect. Let's say that it is Neptune squaring Mercury. What does this aspect suggest? It suggests that there is an imbalance between the functions of the two planets, that Neptune (as the slower moving planet) is dominating Mercury. Mercury, therefore, will have more of a tendency to have idealistic or deceptive ways of thinking that are problematic. The goal would be more realistic. So, with the aspect, we know all the buzz words – confusion, fantasy, illusion, etc. We have the basic feel.

We can move a step further. Let's say that Neptune is in the 2nd House and Mercury is in the 11th House. *We now take all of this confusion and so forth to the dimensions of self worth and lovability*. We now have two specific areas of life experience to apply the aspect to. ***Anytime there is aspect tension between the 2nd and 11th Houses, there is going to be a suggestion of a self worth concern in relationship to being lovable***. In this particular case, the person would be unsure of themselves in terms of value and esteem, making them wonder if anyone would like them or whether or not they are lovable.

We can still move a step further. Let's say that Mercury rules the 7th and 10th Houses and Neptune rules the 4th. We can now tie in relationships and a parental influence into all of this. This is where creativity takes place. The suggestion is that a parental dynamic affected the sense of self worth to the point where relationships and the sense of lovability are affected.

When the significator of the 1st House is in aspect tension, we expect concerns having to do with identity development. There can be a delay in identity development. ***This is also true when the ruler of the Ascendant is retrograde.***

When the significator of the 2nd House is in aspect tension, expect concerns with self-worth that clearly relate to the House of the aspecting planet and/or the Houses that

these planets rule. In the example used above, Neptune ruling the 4th House keys a parent as being the key factor.

When the significator of the 3rd House is in aspect tension, the concerns have to do with communication, the attitude, what one says, thinks….opinions, the manner of thinking.

The 4th and 10th House significators refer to parental dynamics

When the significator of the 5th House is in aspect tension, expect problems with the giving of love, which can manifest sexually, with trust concerns, frigidity or its opposite. This is especially the case when there is a tie-in with the 2nd House significator.

When the significator of the 6th House is in aspect tension, we expect issues with cooperation, working together with others, especially in the work environment.

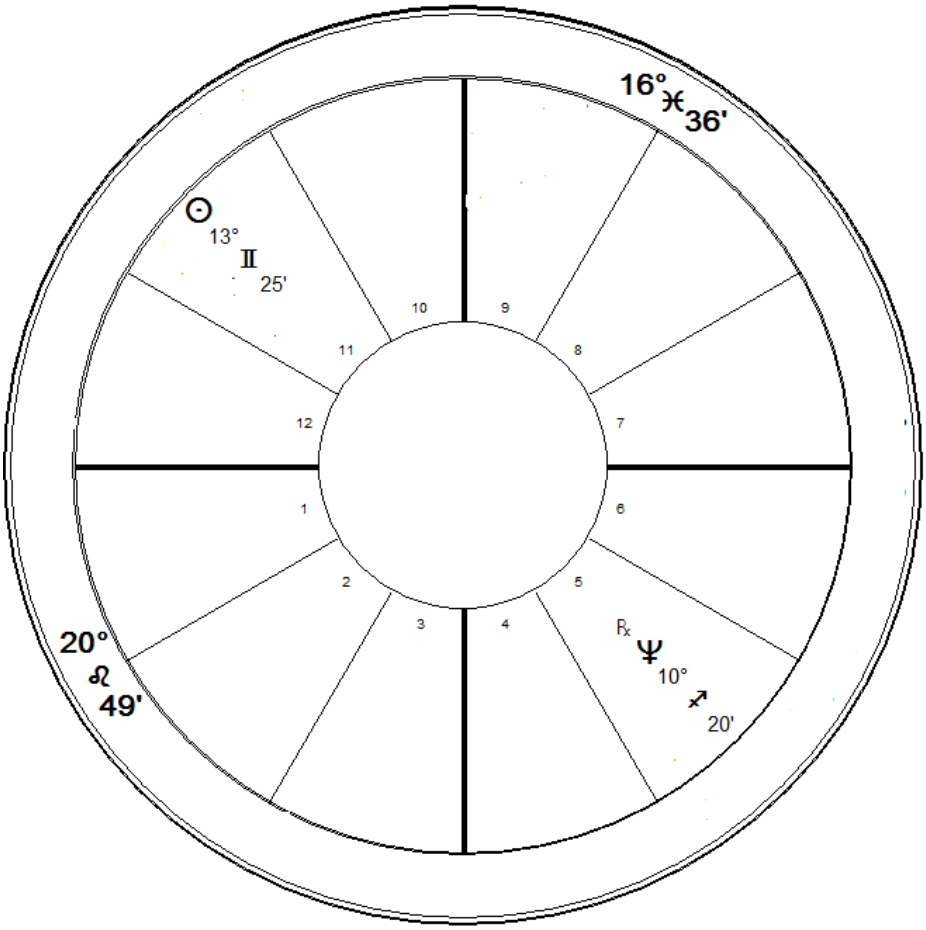
When the significator of the 7th House is in aspect tension, concerns with establishing and maintaining relationships come to light.

When the significator of the 8th House is in aspect tension, working with the worth of others becomes problematic. One may think others are unsupportive or they very well may be. Dealing with the values of others, dealing with their worth, and dealing with sexual relationships are core concerns.

When the significator of the 9th House is in aspect tension, we expect the education to have been interrupted, opening the door for many problems in life because it adjusts the level of potential in life.

When the significator of the 11th House is in aspect tension, concerns of being lovable, of being able to attract others…..that is the overall vibe.

When the significator of the 12th House is in aspect tension, cooperation dynamics are highlighted in terms of what society expects. When one doesn't do these things, they can end up in jail or have one's stand in life blanketed. The 12th House significator is also significant in the study of critical illness, which we will study in later lessons. See this House and significator as one that is limiting somehow.



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The horoscope shown above is a partial horoscope of Angelina Jolie. You can see that Neptune opposes the Sun in the love given and received axis. For starters, this tells us that her life energy, her basic core, is very tuned into and aware of the Neptune factor and this is typical and actually beneficial for any creative person. But all is not beneficial. The other side of Neptune is delusional. It is idealism gone rampant, insecurity, a lack of clarity, etc.

Remember when Jolie was in the relationship with Billy Bob Thornton and they wore each other's blood in a vile????!!!!! That is an example of Neptune going south. She was so "gone" with the feeling of being love that she resorted to all kinds of unrealistic thinking. She has been vulnerable to any situation that has the potential of allowing her to feel loved because deep down inside, this horoscope suggests that she is insecure in this area of her life. That is the prime mover in the Sun being in the 11th House opposed

by Neptune. In hindsight, we can also see that there is a tremendous idealism in relationship to children.

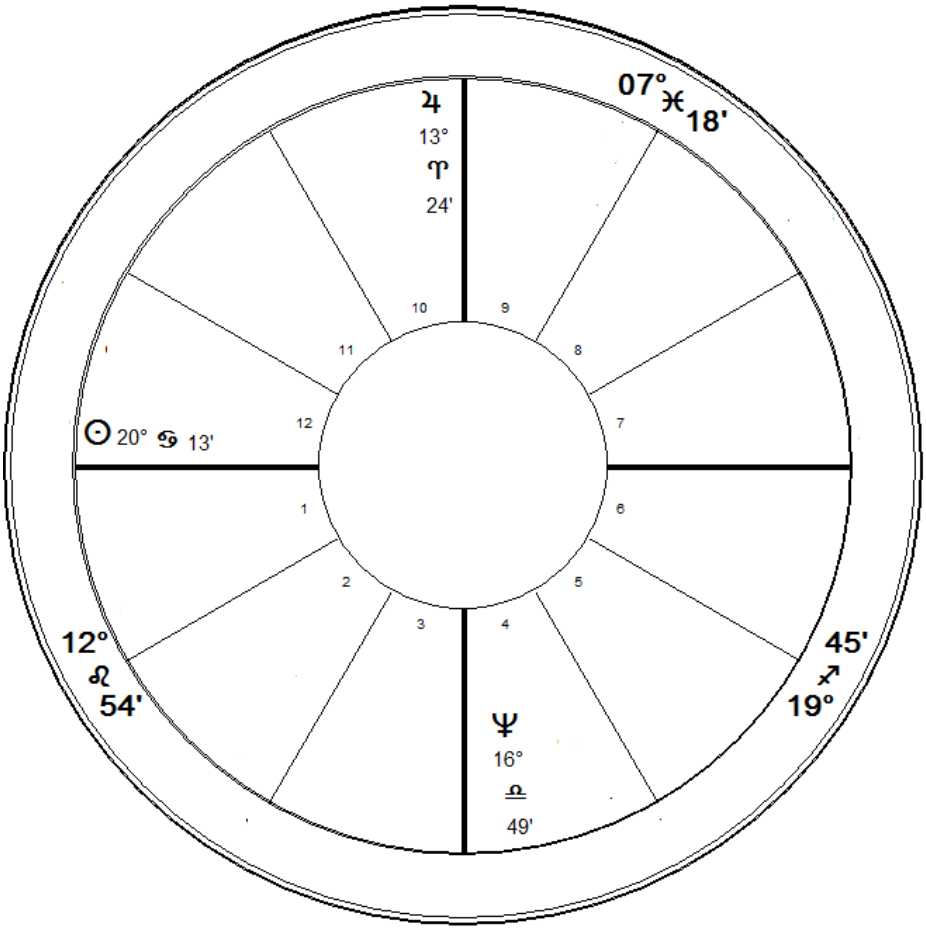
We see that the Sun rules Leo on the 2nd House. That tells us that self worth is tied into this idealism of hers. The self esteem concerns are either causing the idealism or the idealism causes a self esteem concern. One way or the other, self esteem concerns are a part of it all. Neptune's rulership of the 9th House suggests interrupted education as well as imparting idealism to the world view.

Make sure that your horoscope wheel has an aspect matrix in it. Analyze the hard aspects. Understand what they suggest as an aspect. Understand what they mean in accordance with their Houses and understand that the meaning of the aspect will be tied into or will spill over into the Houses ruled by the planets in aspect.

Picture a horoscope that has Mars in the 4th House and Uranus in the 10th House. They are in opposition. This is a very temperamental aspect. The placement of the aspect in the 4-10 axis signals a rough time between the parents. Imagine that Aries is on the cusp of the 7th House and Aquarius is on the cusp of the 5th. The explosiveness that was experienced between the parents spills over into the person's relationships and their ability to give love.

The horoscope shown below has a T-Square focusing on the Sun. The opposition in the parental axis clearly suggests parental concerns. Hard aspect contacts between Jupiter and Neptune suggests massive idealism and we know that the idealism develops in relationships The Sun rules the 2nd House so you immediately know that there is a self esteem concern and it is related to the parents or to one parent particular. In consultation, you would say, "Mr. Jones, your horoscope suggests that there is a considerable degree of idealism developed somehow from parental concerns that has made an impact on your sense of self worth in terms of just not being sure of what your worth is in the world."

The fact that Jupiter rules the 6th House brings into the picture the idea of difficulties cooperating with others on their terms, especially in work situations.



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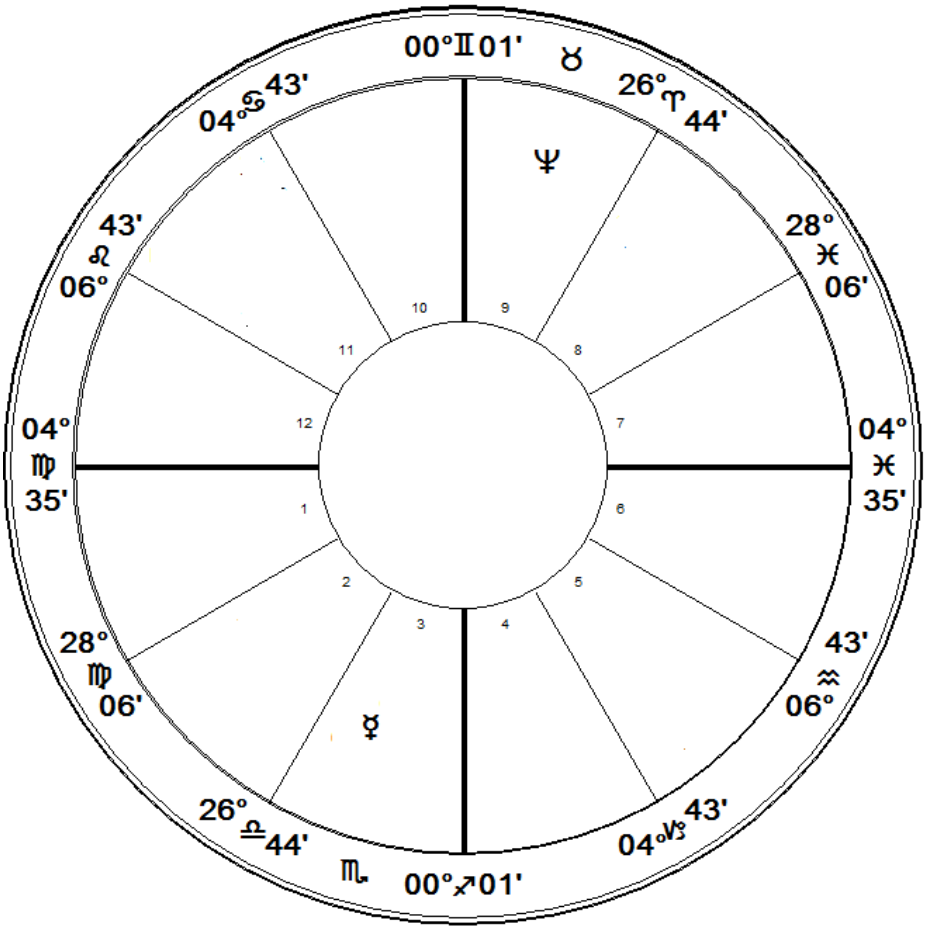
The 9th House end of it suggests an interruption of education as well as an idealistic world view.



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In the horoscope above, Pisces is on the cusp of the 7th House. In the horoscope, Neptune opposes Mercury in the 3rd House. Neptune opposed Mercury shows a mind in awareness of creative visualization. It could be daydreaming or idealism *in terms of relationships coupled with a confused identity, and because it occurs in the 3-9 axis, in terms of the overall mindset.*

EXAMPLES

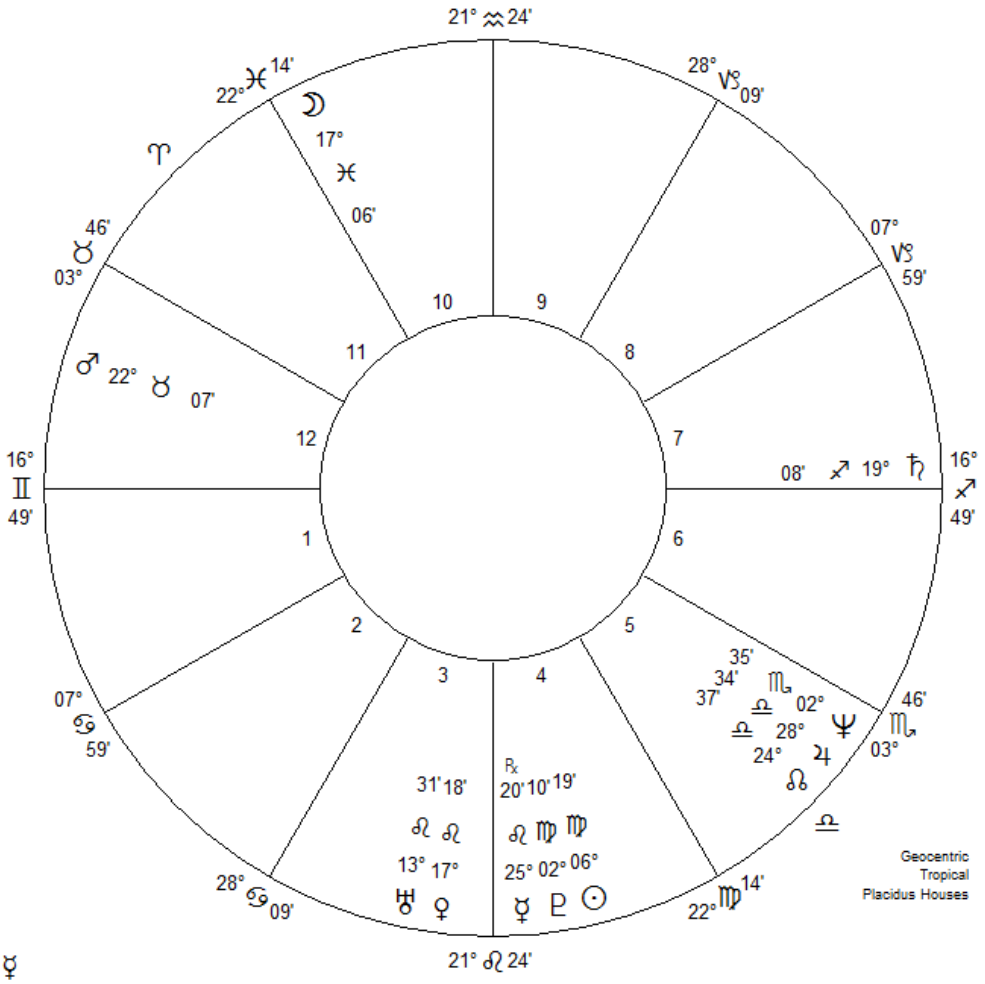
Look at Michael Jackson's horoscope below. In analysis, we would begin with the hemisphere emphasis, suggesting a focus on the early development with the parents and/or environment. ***When the hemisphere emphasis is lower, it is telling us that there was unfinished business in the formative years of development. When there is an emphasis like this, excluding reality, psychology tells us to expect certain things IN LIFE. We expect there to be a self esteem concern. We expect the development of the identity to be delayed. We expect relationship concerns and when relationships are continually problematic, we begin to wonder how lovable we are and a ocus on being lovable can affect intimacy. When you see a lower hemisphere emphasis, immediately check the significators of the 4th, 10th, 2nd, 1st, 7th, and 11th Houses. This is a reality in life that we see corroborated in astrology!*** Check this every time you see a lower hemisphere emphasis.

Let's see this in action in Michael's horoscope. The Sun, ruler of the 4th, is in conjunction with Pluto. Mercury, in the 4th, is squared by Mars (taking care of the 11th House part of the equation). These two things immediately corroborate the lower hemisphere emphasis. Now, does this parental factor affect the sense of self worth? We look at the 2nd House and see that its significator is squared by Saturn! Yes, we have a self esteem concern and since Saturn is in the 7th House, we know it involves relationships. Its rulership of the 8th and 9th Houses bring interrupted education and working with the worth of others/sexuality into focus as areas of life experience affected. The Moon also rules the 3rd House so we are seeing the mindset and attitude within this drama.

Mercury, ruler of the Ascendant, is squared by Mars, suggesting a delay in identity development that spills over into concerns with giving love and lovability. Jackson's father used to tell him that his "big nose is ugly." Jackson believed for a long time that he was ugly and lovable.

Thus far, can you see how everything holds together? The first impression gave an introduction to the horoscope. With that impression, you immediately corroborated it with a look at the ruler of the 4th House. Then, knowing what parental difficulties do, we look to se if the self esteem, identity, relationships, and lovability are affected and we even moved further to see concerns with sexuality. **This scenario will show itself in scores of horoscopes! It is a life reality that our astrology reflects.**

Michael Jackson
Aug 29, 1958
Gary,IN
11:53:00 PM CDT
ZONE: +05:00
087W21'00"
41N36'00"



Geocentric
Tropical
Placidus Houses

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☿													
♀	☌a 00°11												
♂	✶a 05°01	A a 00°48	□a 03°13	□a ∥ 04°50									
♃		∦	✶s ∦ 03°14	⚺s 00°43									
♄	□a 02°02			△a 01°50									
♅				☍s ∥ 03°47		A s 00°03							
♆	⚹a 00°29	✶s 03°44	∦	A a 00°17		☍a ∥ 04°01	∠a 01°33						
♇	⚺a 00°04	☍s 04°09		A s 00°07		✶a 03°36	A a ∦ 01°57		✶a 00°24				
♋		∦	✶a ∦ 00°44			☍s ∥ 03°58		⚺s 00°54					
Mc		⚺s 00°05	☌a 03°56	☌s 04°06	□a 00°43		✶s 02°16				△a 03°13		
Asc	□a 00°17			✶a 00°28			☌a 02°18	✶s 03°18	⚹a 00°46	A a 00°21		△s 04°35	

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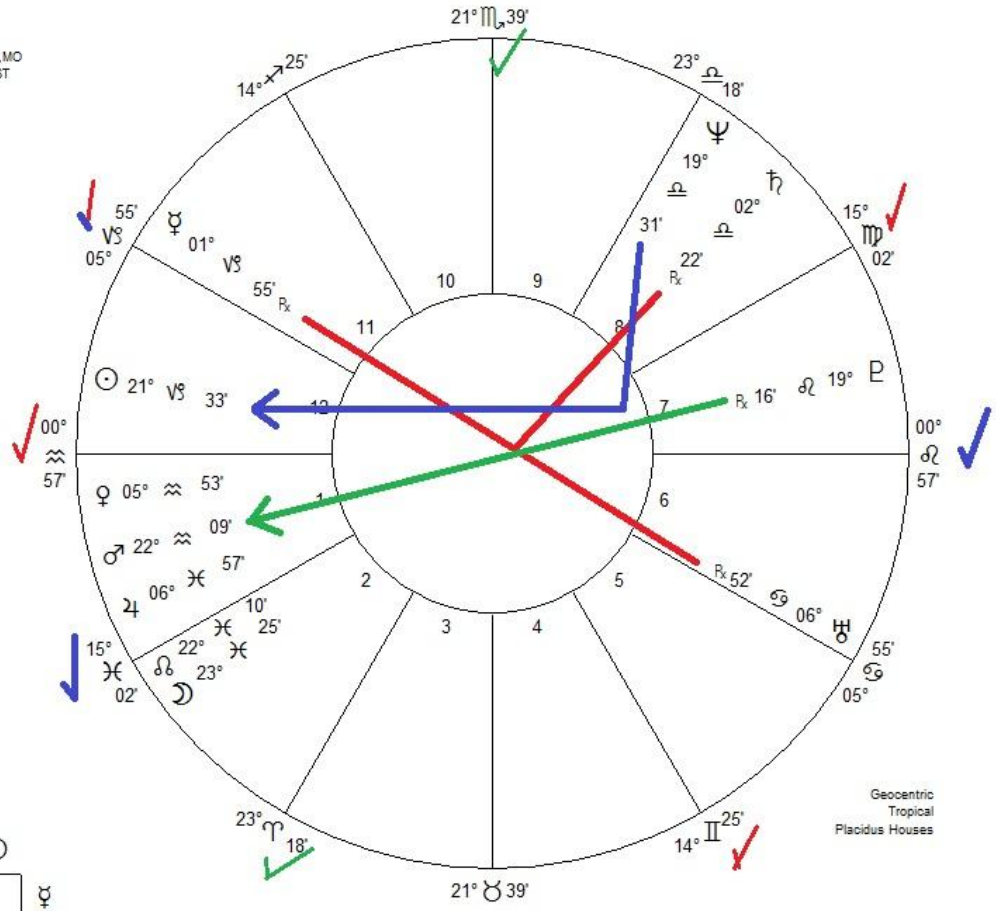
Tyl Wheel

Rush Limbaugh
Jan 12, 1951
Cape Girardeau,MO
07:50:00 AM CST
ZONE: +06:00
089W31'00"
37N18'00"



Geocentric
Tropical
Placidus Houses

	☽	☉	☿	♀	♂	♃	♄	♅	♆	♇	♁	Mc	Asc
☉	⚹s 01°51												
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♂													
♃		∠a 00°24											
♄			□s 00°27	△s 03°31									
♅		q a 00°18	☍a 04°56	⚻a 00°58	⚼s 00°17	△s 00°06	□a 04°30						
♆		□s 02°02	⚺a 00°24		△s 02°38								
♇				q s 01°37	☍s 02°53		∠a 01°54	∥	⚹s 00°15				
♁	☌ s ∥ 01°14	⚹a 00°37		∠a 01°17									
Mc	△a 01°45	⚹s 00°06			□a 00°30			⚼a 00°12		□s 02°23	△a 00°31		
Asc			∥	☌a ∥ 04°56			△a 01°25						

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Tyl Wheel

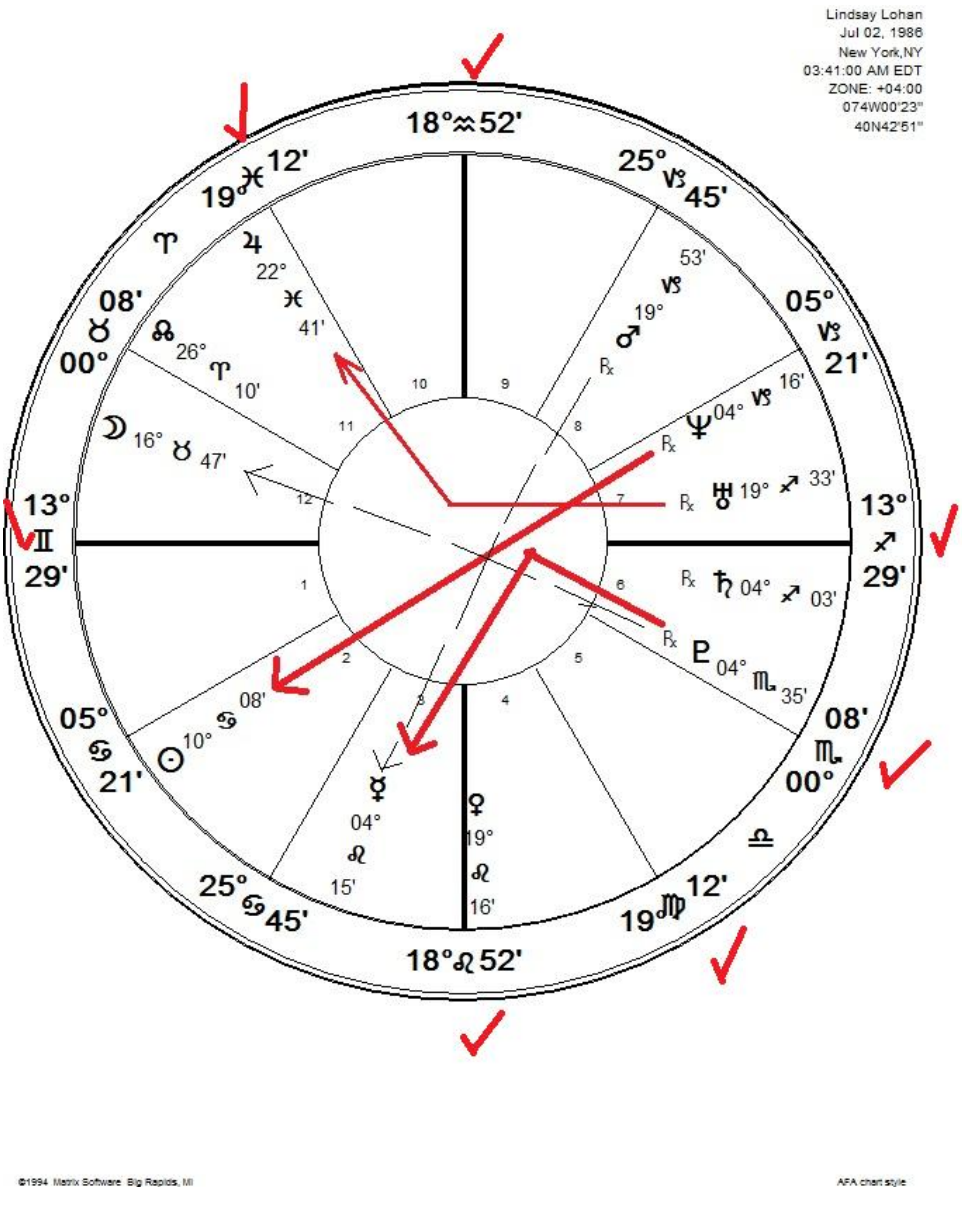
Rush Limbaugh's horoscope is shown above. The first impression shows an eastern hemisphere emphasis. When you see this, you simply think in terms of defensiveness and self protection. And when you see this, YOU HAVE TO WONDER WHY? What happened in this person's development to manifest this kind of an orientation to life? We hear Limbaugh and he is a giant mass of defensiveness. He has no interest in hearing another way. It is his way of seeing things and you have never, ever seen him in a respectful debate or discussion with anyone who has a different vision for the country. Such a person would be summarily dismissed and attacked. He is defensiveness personified!

The Sun in Capricorn squared by Neptune suggests a focal life energy of strategy, managing, getting things done, all fueled by idealism or in contrast with idealism. This central energy is then presented to others through a personality that needs to have its sensitivities recognized. The one thing about the Pisces archetype that goes unspoken is an easy willingness to take on a martyr complex when feelings are hurt. Then, we see all of this projected to others through an image that needs to be socially concerned, humanitarian, and with a desire to help others.

Notice the markings in the chart. Saturn squares the Uranus-Mercury opposition, making a T-Square. We can se this as intense thinking, original thinking that is controlled, autocratic, and strategic. When I am doing my analysis, I like to draw in the aspect. And I place checkmarks beside the Houses that the planets involved rule. I used colors here to make it easier to see but when I am doing it for a consultation, I use a pen or pencil…..one color.

Saturn's rulership of the 12th House adds the idea of confinement to Saturn's normal symbology of control. When we apply this to the Uranus-Mercury opposition, we get the sense of a self limiting, controlling way of thinking. Mercury's rulership of the 5th and 8th Houses immediately implicates the sexual profile, especially since Saturn is there. Neptune's rulership of the 2nd House squaring the ruler of the 7th House ties an uncertainty of worth in with relationship parameters.

Finally, Pluto in the 7th opposes Mars, clearly an indication of explosive relationships with others, with the public. That Mars rules the 3rd House shows the mindset and attitude being affected by this explosiveness. Pluto's rulership of the 10th House ties a parent into all of this.



This is Lindsay Lohan's horoscope. It shows a clear eastern hemisphere emphasis so we start off with defensiveness and self protection. We know without looking at the horoscope that this developed from the circus life that her parents provided for her.

The Sun-Moon blend shows a core concern of emotional security well tinged with idealism that shows itself in a personality that needs structure, needs to keep things the same or make them as she thinks they need to be. This is all expressed through the image of the diverse, voluble, here-there-and-everywhere Gemini Ascendant.

Neptune's opposition to the Sun in the 2-8 axis immediately shows an uncertainty of self worth. The Sun's rulership of the 4th House immediately ties a parent into this uncertainty of worth. Neptune's rulership of the 11th House brings in concerns about being lovable.

Parental Dynamics

We come into this world with an expectation of love. We need love. It is thee most important psychological need for any human to be fulfilled. Parents set the foundation

for the reinforcement of this love fulfillment. When the parent-child interaction supports the love that is needed, it sets a good foundation for the child when it becomes an adult. On the contrary, when this need is unfulfilled or is dysfunctional, it sets a tone for insecurities, anger, etc.

There are certain symbolisms in a horoscope that quickly clue us in to the potential of parental concerns. The first is seen when Saturn is retrograde.

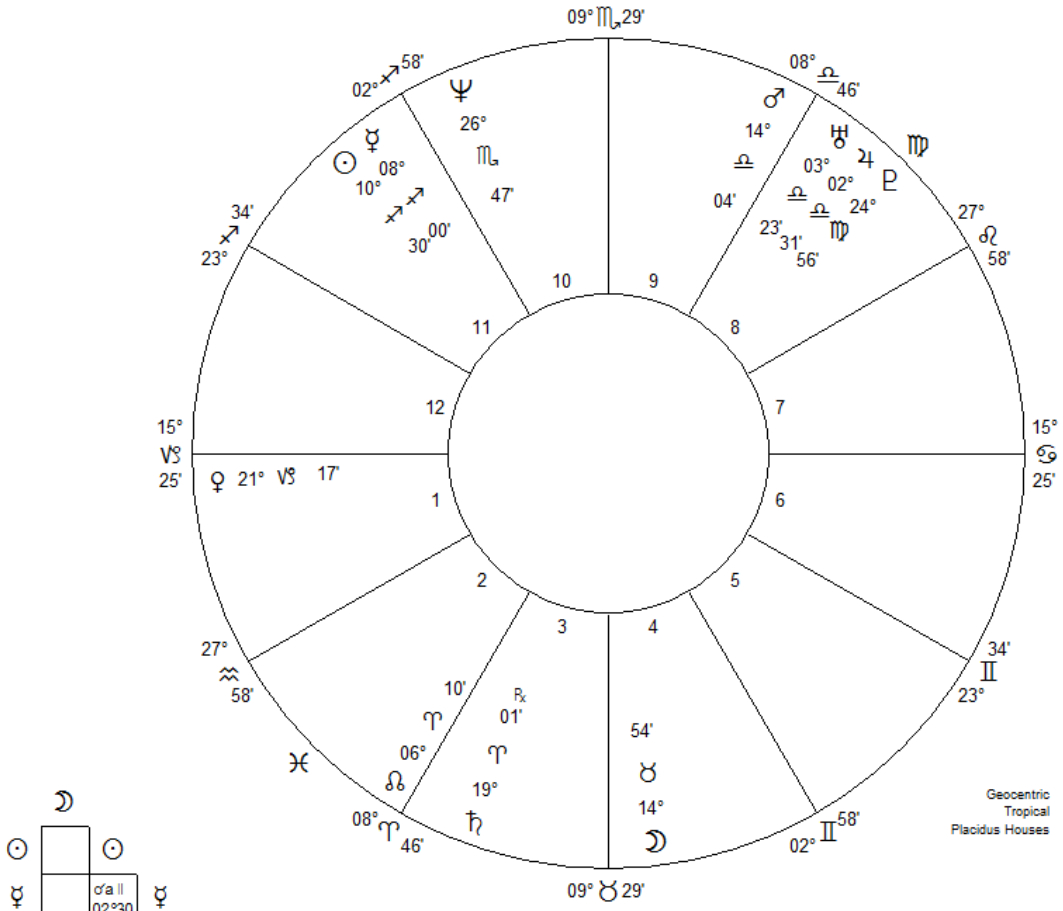
1. Saturn Rx

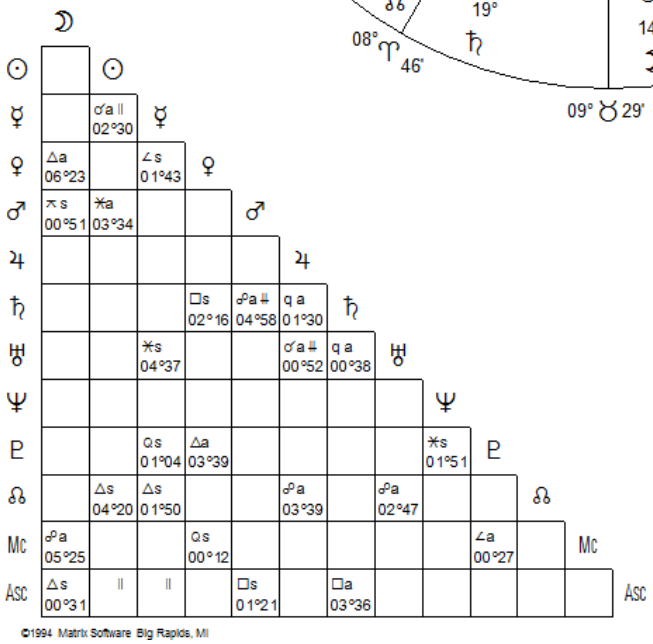
In 85% of the horoscopes that you will find that have this symbolism, there is going to be a suggestion of a short-circuiting in the child-father relationship. This can be for any number of reasons – perhaps he left the home early; divorce; death, was tyrannical; was passive; alcoholic….it can be anything. The bottom line is that the authoritative guidance of love is missing and because it is, there is usually the development of a private inferiority complex that manifests in an over-compensatory way in life.

You see, Saturn's symbolism represents a control factor in our lives, in our world. Controls are necessary. Imagine our cities without traffic lights and stop signs. Imagine our world without laws. Imagine our world without gravity. What if there were no social controls? Controls are necessary in our world.

Saturn is our main symbolism for the father. His function in the home is supposed to be the same as its function in the world, to provide necessary controls through authority that is administered in a firm but loving way **in accordance with the needs of the child so that the child's psychological health is good for maximum productivity and fulfillment potential in life. When this is not happening, it sets the stage for problems that implode upon the sense of self-worth, the sense of feeling lovable, confident, etc.** This is the background of what we expect when we see Saturn Rx in a horoscope.

In effect, we look at the House that Saturn is in and the House that it rules to see where the over-compensatory behaviors may take place.





The horoscope shown above belongs to a man who has seen his father all of four times in his life. His mother was not a day at the beach either. The first thing he did in over compensation was change his name to an Arabic name in order to establish identity because there was nothing parentally to emulate that would provide an identity for him.

Saturn is in the 3rd House. His overcompensation is his mouth, his attitude, his opinions and his mindset. He gets on in life by debating and arguing with anyone about anything.

The fact that someone pays enough attention to him to argue *gives him a feeling of being loved*. The man has been thrown off of and banned from over 30 forums of different kinds on the Internet.

One of the best examples of the Saturn Rx phenomenon is in the life of Marilyn Monroe. Marilyn was the result of a one night affair her mother had. A search for her real father led her to him and he basically closed the door in her face, completely denied her. Her life then became an endless search for men who would fulfill in her what she did not get from her father.

Saturn is retrograde in the 4th House, as clear a symbolism of a father issue as can be. Its rulership of the 6th House tells us much that we don't know about what it must have been like to work with her. Saturn is also the focal point of a T-Square with the Neptune-Jupiter opposition. This is a father-dominated idealism that affects identity development, relationships, the ability to give love and sexuality. Can you see that? We have Saturn, the father, controlling Houses 1, 7, 5, and 8.

The Saturn retrograde syndrome can also be present when Saturn is conjunct, square, or in opposition to the Sun.

2. Parental Axis

Anytime the ruler of the 4th or 10th Houses, or planets within the Houses are involved in hard aspects, there is a suggestion of parental tension. You can see this dynamic easily in Michael Jackson's horoscope.

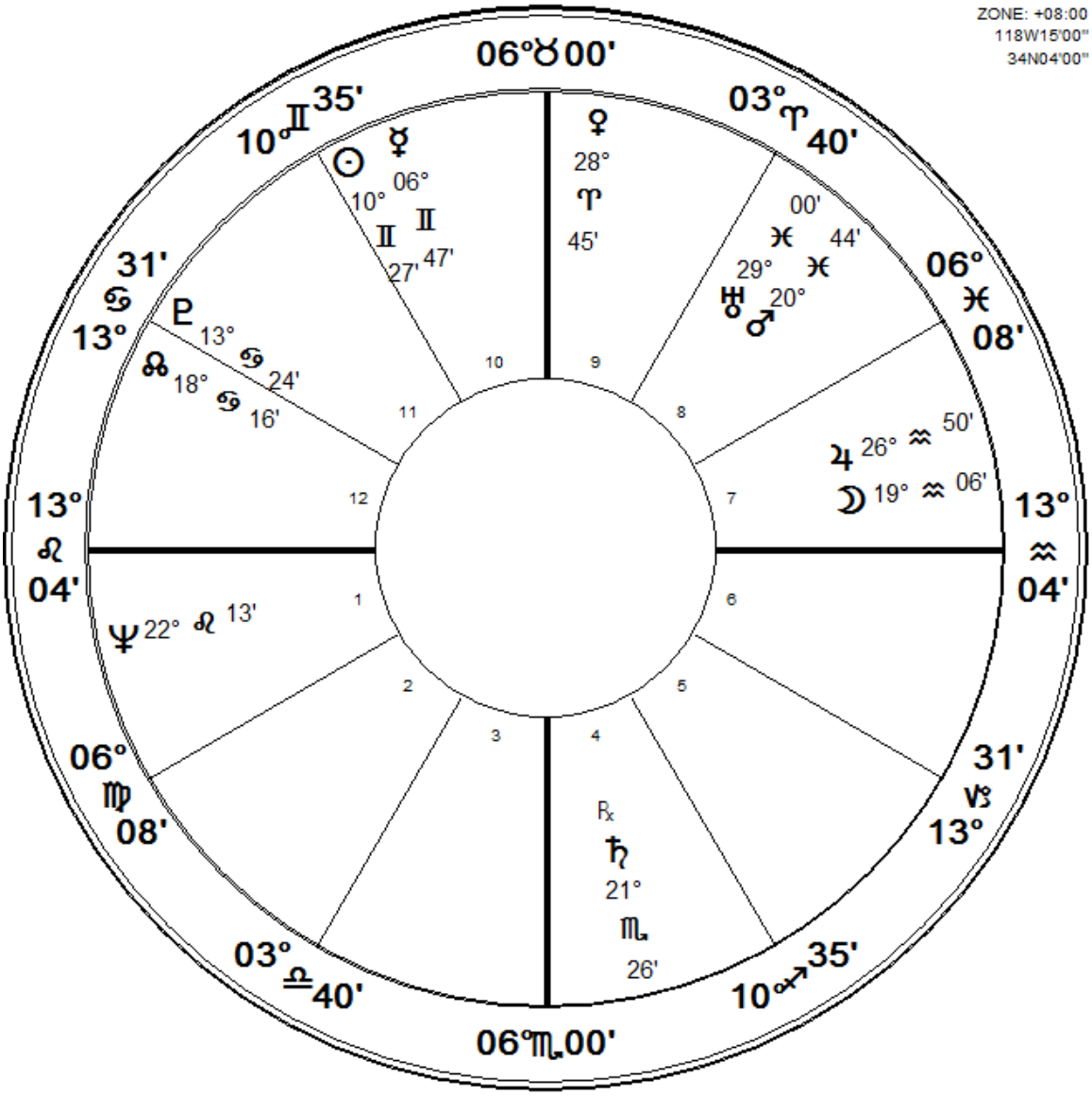
3. Pluto – Sun

When Pluto is conjunct, opposed and especially square the Sun, think in terms of personal empowerment, the desire for it, being muffled by a parent.

4. Lunar Nodal Axis

Anytime a planet or Angle is within 2.5 degrees of being in conjunction with the North Node (really, the Nodal Axis), there is going to be a suggestion of a strong maternal influence, quite often in terms of the planet. This counts for the Ascendant, as well. Chelsea Clinton has Uranus squaring her Nodal Axis, suggesting a strong maternal influence upon the development of her individuality.

Marilyn Monroe
Jun 01, 1926
Los Angeles, CA
09:30:00 AM PST
ZONE: +08:00
118W15'00"
34N04'00"



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6. Pluto – Moon

When Pluto is conjunct, square, or opposed the Moon, as far as parental tension is concerned, the focus is on the mother and it can be in many different ways. She may be overbearing or possessive. With women in particular, there can be a competition with the mother. If you see this aspect in a horoscope coupled with other indications of parental tension, especially regarding the Nodal Axis, the light that shines on the mother relationship will shine brighter.

7. Saturn Rx square Nodal Axis

An indication that the mother wore/wears the pants in the family.

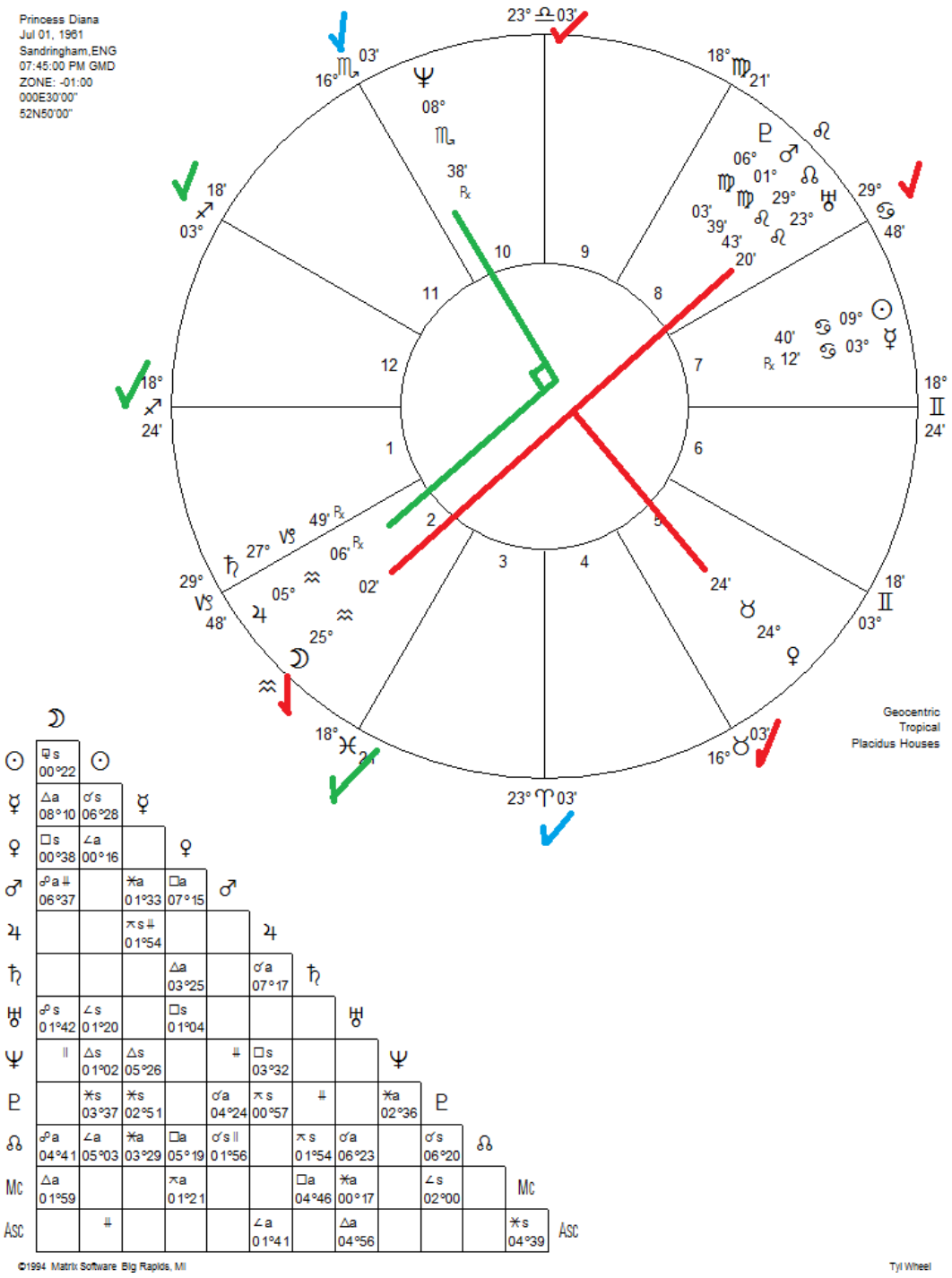
PUTTING IT ALL TOGETHER

You have now gone through four steps in this Course. In the first Lesson, you learned that the way to get into the horoscope is through the hemisphere emphasis. Almost all horoscopes will have a hemisphere emphasis. When beginning an analysis, it sounds good to say, “The first impression of the horoscope suggests_____.” This can also be, “The first impression of your horoscope suggests _____.”

In Lesson 2, you learned about the Sun-Moon blend with the Ascendant. This blend gives us an expectation of behavior. Please remember to never say, “You ARE.” You are always talking about what you see in the horoscope and you do not project that the person is this or that because of what you see in the horoscope. So, let’s say that a person has the Sun and Moon in Cancer conjunct. Neptune squares them and Capricorn is the Ascendant. The horoscope has a western hemisphere emphasis. In a consultation setting, you might say: “*The first impression of your horoscope suggests a tremendous giving of yourself to others, perhaps to the point of forgetting about yourself. While this includes a necessity to learn to interact with others for best results, what we want to monitor is the degree to which the giving to others is used to attract love and attention.”*

“Behaviorally speaking, we see a strong sensitivity that really needs emotional security, well blanketed by idealistic influences, and this is all presented to others through a reserved image.”

You could obviously use your own words but the absolute most important thing is to never, ever, never, ever, give a person that they are what you see in the horoscope. The attitude and approach should always be one wherein you are presenting the consultation as if the horoscope shows the ideal and you are seeing if it reflects the real life of the person and if so, to what degree.



This is Princess Diana's horoscope. Here are the analysis points:

South/Western hemisphere emphasis: giving the Self away to others coupled with a tendency to be pushed around, controlled or victimized by circumstances.

Sun-Moon-Ascendant: Emotional security core shown in a personality that needs to be humanitarian, socially conscious….to help others, expressed in an opinionated image, especially about things seen as being unjust. The Sun-Mercury conjunction suggests mental idealism. The Moon's T-Square suggests emotional intensity and individuation in terms of relationships and sex. We did not see it in her life but this horoscope suggests that this woman was very sexual.

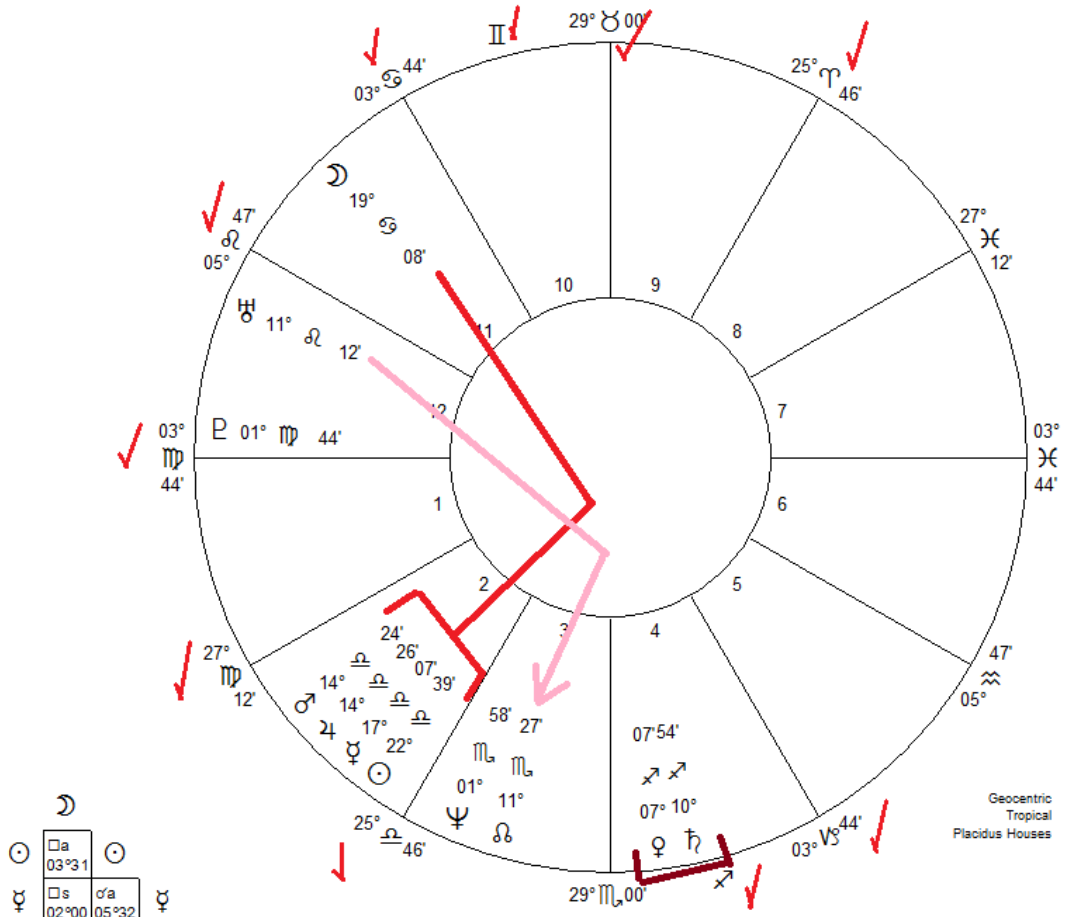
When you see Saturn Rx, it should always appear as though it is a bright red neon light blinking. You should immediately check to see the House it rules and then check the parental axis. Saturn rules the 2nd House. We have a clear indication of a self esteem concern focusing on the father relationship.

Mars, ruler of the 4th, is conjoined by Pluto. Venus, ruler of the 10th, is involved in the T-square. Mars is conjunct the Nodal Axis. We know that there is a parental concerned. It is corroborated and confirmed in the horoscope. Remember, when you see this parental concern, you always want to check to see if Houses 2, 1, 7, 11, and 5 also have tension because when there is a parental issue, we expect the self esteem, identity development, relationships, feeling of being lovable and ability to give love to all be affected. With the exception of the 7th House, the equation fits and even with the 7th House, its ruler is Mercury Rx and that has concerns that are similar to aspect tension.

The self worth axis is on fire! The Moon is in the 2nd and rules the 8th and is opposed by Uranus which co-rules the 2nd House. This is pretty intense. Uranus makes it so. What's more, Neptune is squaring Jupiter in the 2nd House. Remember, Jupiter-Neptune contacts are as idealistic as can be. Since Neptune rules the 3rd House, we know that this idealism, somehow attached to her sense of self worth, is a part of the basic attitude and mindset in life. So, we have mental idealism shown in the Sun-Mercury conjunction. We have the Moon in Aquarius which, at its best, is fulfilled by helping people change their lives. We have the Jupiter-Neptune contact and all of this is under the umbrella of focusing on others (western hemisphere emphasis.

What comes out of this is that we have a giving lady wanting to help people to bolster the way she feels about herself and she is sexually on fire (there will be a full lesson coming on the analysis of sexuality in the horoscope). We know we would need to talk about the father relationship, the parental dynamics, and how all of this played into her development.

Notice, we are staying away from statements like, "With your Moon in the 2nd House, you could make money from catering." Or, "Your Neptune in the 10th House means that you should be an actor." That kind of an approach to astrology is what people who do not know any better expect of astrology. It is "reading" the horoscope. It is entertaining but is completely unhelpful. It is what keeps astrology in the comic sections of newspapers!



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Tyl Wheel

The horoscope shown here has a northeastern hemisphere emphasis. This immediately tells you of a suggestion of fear based defensiveness and self protection linked to unfinished business in the early homelife.

Seeing this first impression, the first thing that you do is look for corroboration and you se it quickly with the Saturn-Venus conjunction in the 4th House and the fact that the co-

rulers of the 4th and 10th Houses are involved in tension. Again, look to see if there are issues with the 2nd, 1st, 7th, 11th, and 5th Houses. There are with the exception of the 7th. ***You will see this time and time again in many charts. It is astrology telling us that when things are screwed up with a parent, we feel about about it; the identity is delayed in development; the insecurity of it all causes relationship concerns nd these lead to questions about lovability that in turn can make the giving of love more challenging than normal.***

Uranus is square the Nodal Axis….we see a maternal influence upon the woman's individuation….a mother, aunt, grandmother…..a female relative plays an important role in the development of individuality.

Notice the square between the 2nd House group and the 11th House group. There is self worth tension in relationship to feeling lovable and it spills over into all the areas of life ruled by the planets in aspect. Each House that is check marked has an issue.

Most important is the Saturn-Venus conjunction in the 4th because of Saturn's rulership of the 5th House.

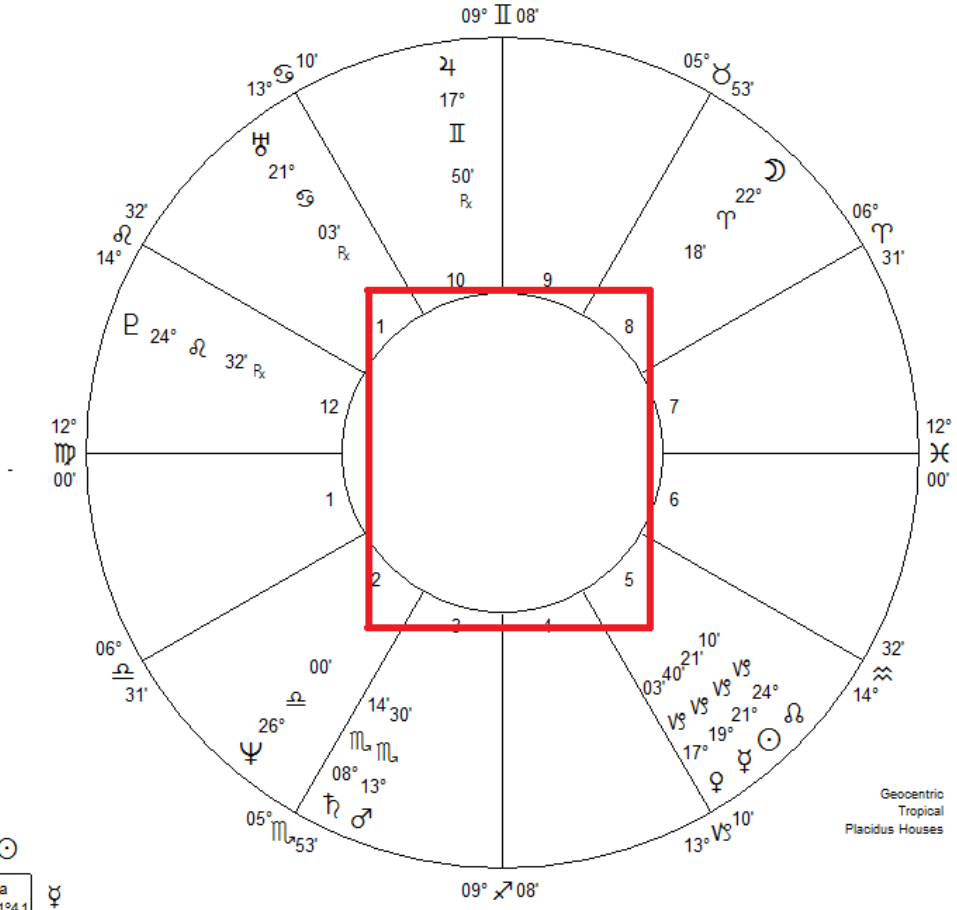
This woman was born in a difficult situation. Her father was a pimp/drug addict who was pimping her mother. The mother eventually developed mental issues and was institutionalized off and on until her death in her sixties. The father died of AIDS. The woman was raised by her grandmother, a bitter woman who never had a successful relationship with a man.

This woman is beautiful. She attracts men easily even though she is now in her fifties. However, she cannot maintain a relationship. She is orgasmically dysfunctional and has difficulties opening herself up, enjoying herself when having sex. She has never masturbated. Orgasms have been unimportant. She simply doesn't feel good enough about herself to relax. She is tight…defensive, self protective.

In my consultation with her, all I said was, "*The horoscope paints a picture here that I will need you to corroborate. We see a strong sense of defensiveness and self protection that is based on parental factors in your formative development. (She nods quickly). It suggests that there are strong self worth concerns, chiefly with how you feel about yourself where lovability is concerned. This is an area that shows to be where emotional security needs are best fulfilled, yet, because of self esteem concerns, it is a difficult need to fulfill. And through all of this, we are seeing a control factor regarding the giving of love, regarding your sexual identity and how you feel about yourself in that area. As well, there is a suggestion of a strong maternal influence in the development of your overall individuality. Can we begin our discussion today with you telling me about your parental situation and the formative years of development?"*

She corroborated everything that I said in the horoscope and we went from there.

In the days of old, an astrologer would have looked at this horoscope and immediately focused on money. There might have been some questions about a love of antiques with the Venus-Saturn conjunction in the 4th. Again, those kinds of things make for "gotcha" astrology, entertaining but not very insightful or helpful.



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Tyl Wheel

This horoscope should tell you, in a few seconds, that there are concerns with love and worth. The Succedent Grand Cross is heavily accentuated. You need not be any more specific than that although I did get a bit more specific in the consultation.

Neptune-Moon suggests confusion about self worth regarding relationships and the feelings of being lovable, attractive and worthy of someone else's attention, friendship, etc. Uranus' opposition to the 5th House bunch suggests sex in high, high, high, intense gear. The horoscope has a lower hemisphere emphasis. The entire horoscope is a mass of tension.

The woman was raped at the age of 14 or so. Her father blamed her for it instead of being sympathetic to it. This started her on a path of sexual excess that would end up some 400 or so men later after having worked topless in bars, etc. Three children are from different fathers. The lady has even had to attend the sexual equivalent of alcoholics anonymous.

Today, she is a successfully self-employed owner of her own insurance business, earning $30,000 or so per month. She is still frightfully insecure and although she has cut down on the sexual activity, she is, by anyone's standards, excessive, both alone and through intercourse. Her entire life has been fueled by self worth concerns manifesting in sexual overindulgence.

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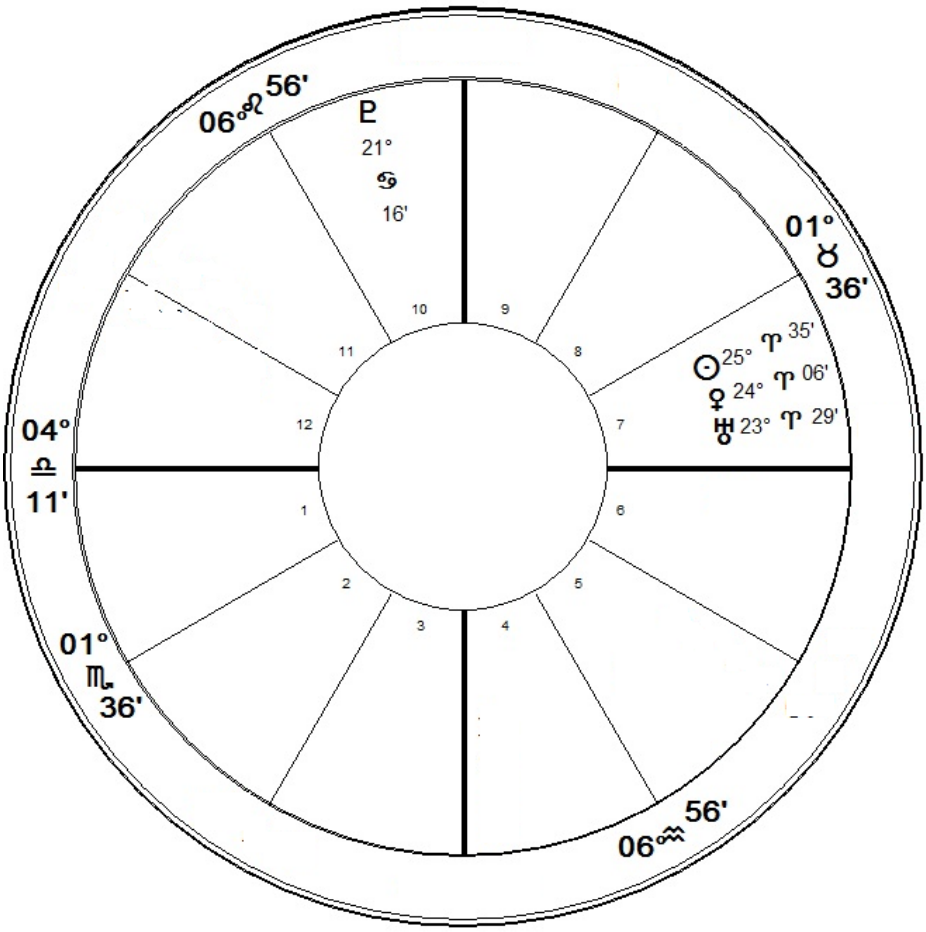

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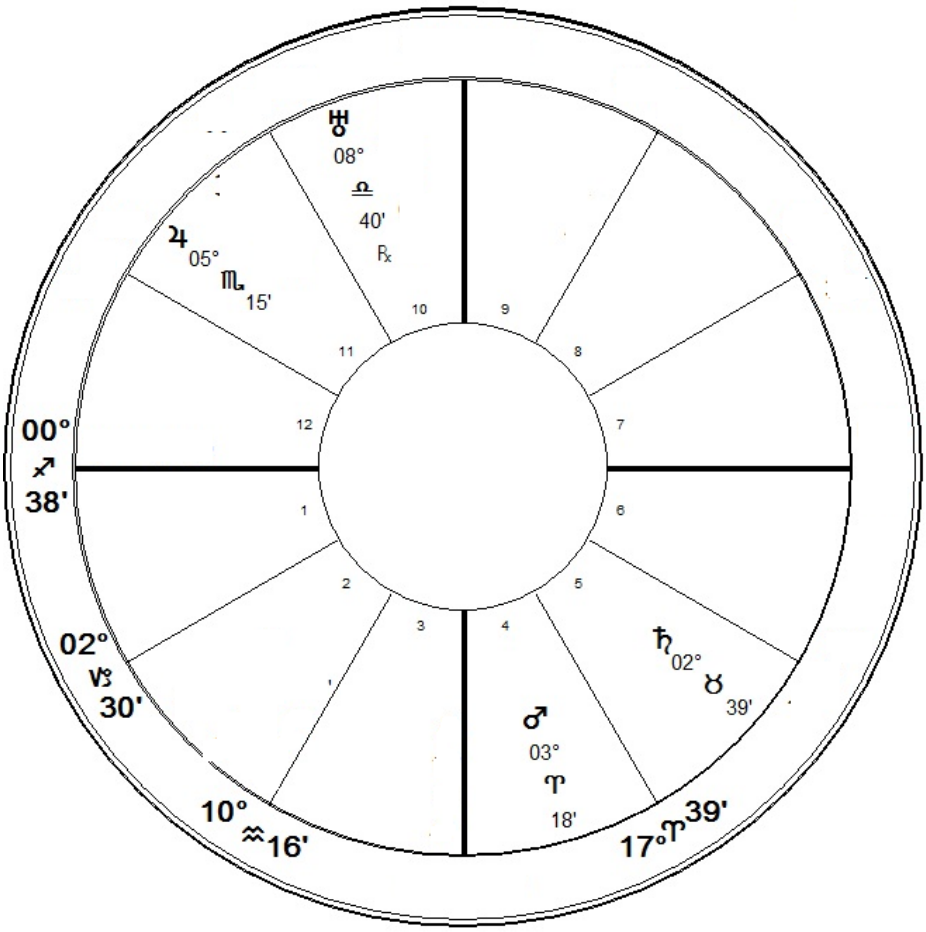

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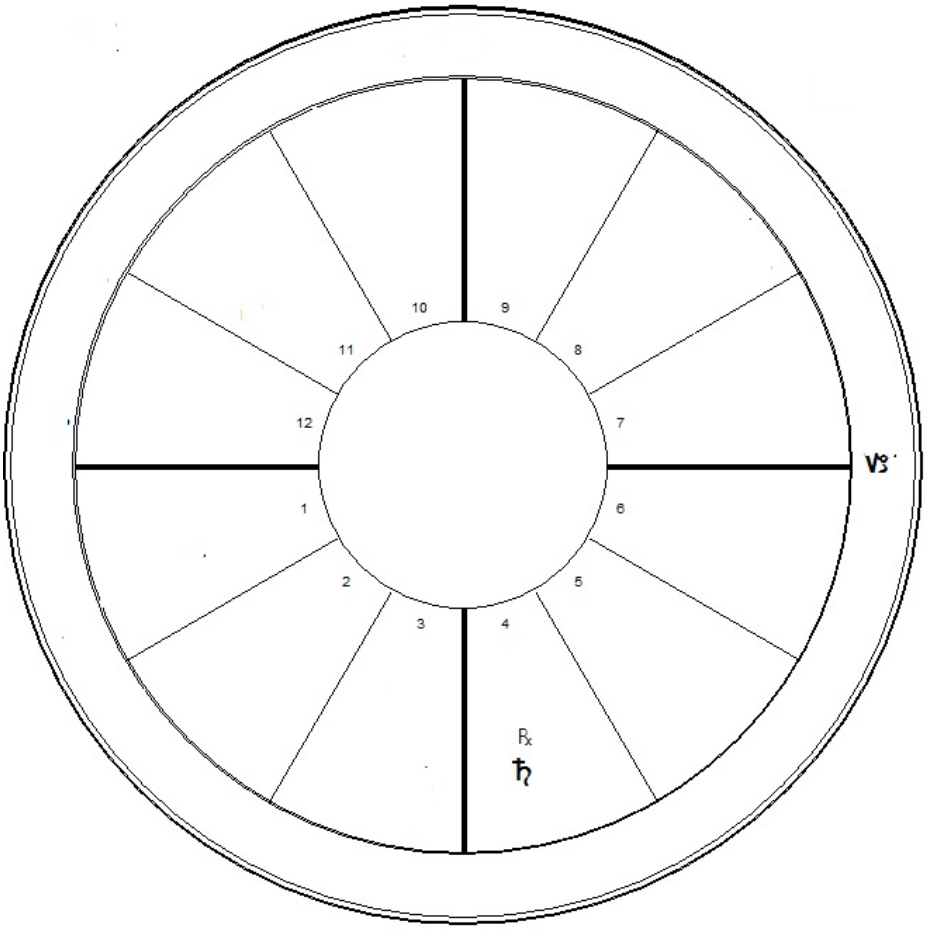

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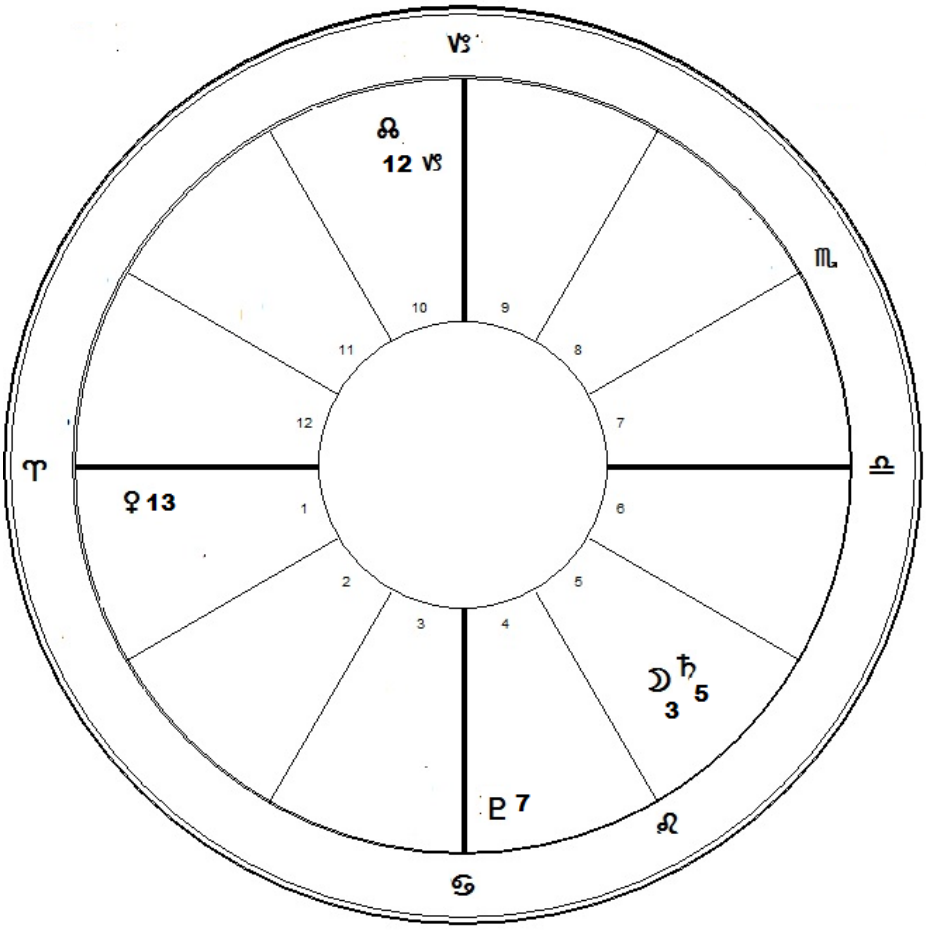
AFA chart style

Using only what you have learned in the lessons so far, analyze this horoscope, step-by-step. First, give me the jargon. For example, if it was an eastern hemisphere emphasis, write, “Eastern hemisphere emphasis – defensiveness.” Do the same with the Sun-Moon blend, etc. Put it all together and then give me a plain language paragraph about what you would say to the person.



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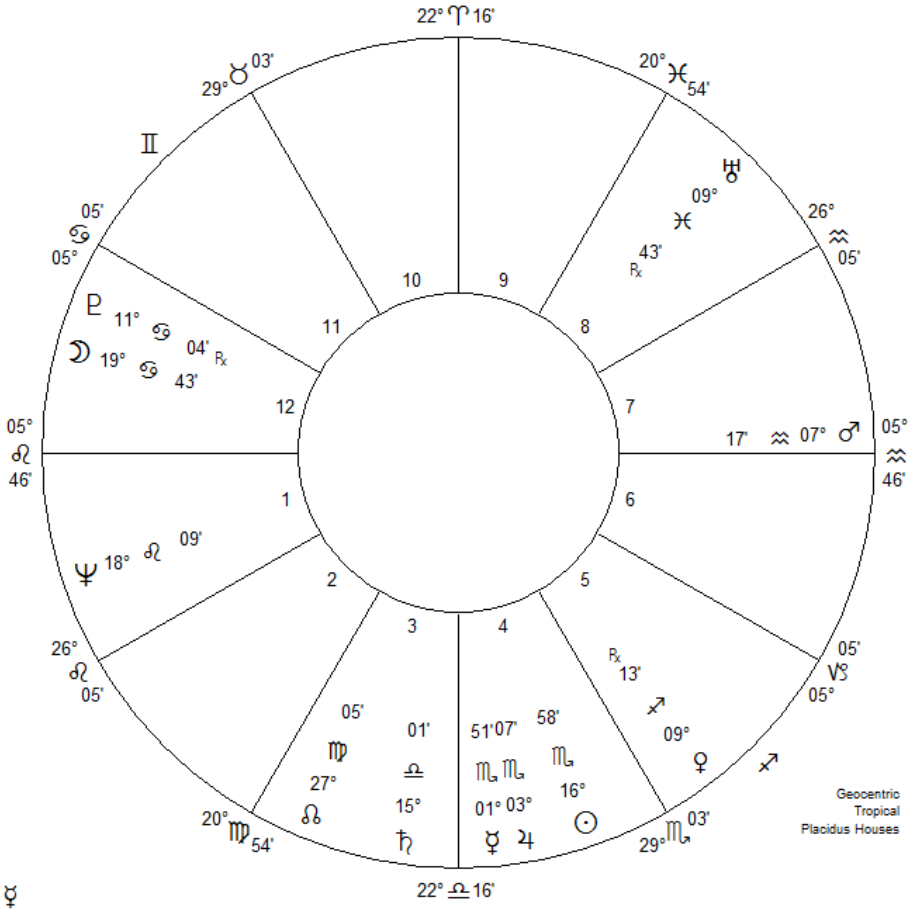

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Tyl Wheel